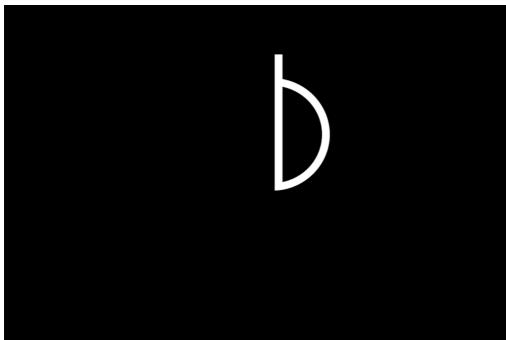
Tarek ElKassouf Branding

Branding for Tarek ElKassouf, a Lebanese designer based in Beirut who creates in 3 disciplines: architecture, urban planning and product/furniture design. His work is inspired by Middle Eastern geometric patterns and is often spliced with futuristic parametric design.









Nisrine Sarkis nisrinesarkis.com ★ Following (2)

Jan 29 2016 $Filed\ under\ \underline{branding},\ \underline{arabic\ logo},$ arabic branding, beirut design, architect logo, brochure, stationery, exhibition

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Tarek ElKassouf Branding

Branding for Tarek ElKassouf, a Lebanese designer based in Beirut who creates in 3 disciplines: architecture, urban planning and product/furniture design. His work...

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Logos

A selection of arabic and latin logos, that weren't picked by the client and hence didn't get the chance to be fully developed into a brand.

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Kabrit - Typeface

This typeface was designed during the Type@Paris program in June 2015. It is not finalized and still needs to go through the kerning process to say the least. ...

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Café Hamra

Hamra is a vibrant street, famed for being the Champs Elysées of Beirut during the 70s. We were approached by the client to create an identity for a restaurant...

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Classic burger joint

The concept is all in the name: It's a classic burger joint, and hamburgers is all 'they' do! The challenge was to create the most simple, straight to the point...

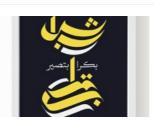
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Vivert Flower Shop

Vivert is the baby of two sisters: an interior designer and an agricultural engineer. They asked for an identity that is dreamy, modern rustic and different from...

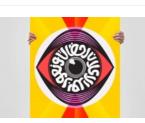
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Love Life to Death | Lettering Posters

Lettering posters exhibition. December 4-24 at WonderEight, Beirut This series started after I lost my father last year, which prompted me to rethink life and...

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Break

"Moments and we'll be back after the break". We all need to catch a break in the ever-speeding race with time, but what we don't realize is that these breaks are f...

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West VS. East

In the Arabic language, a dot on a letter can make a big difference. Removing/ adding the dot to the word "Arab" can turn it into the word "West". And changing the p...

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Napoletana

Napoletana is a traditional pizzeria that needed a change of personality to attract a younger audience. We went for a bold, vintage identity that focused on...

nisrinesarkis.com



Blu Loyalty

BLU is a universal loyalty program that allows you to earn and redeem points instantly, any time and anywhere within the BLU network and on the BLU online...

nisrinesarkis.com



The Arabic Star Wars

T-shirt designs around the theme of Star Wars. I first ventured into a calligraphic approach but finally settled for an arabic version of the famous Star Wars...

nisrinesarkis.com



Ayanian Group

Modern and friendly branding for a lighting and electrical supplies company in Beirut, Lebanon that's been around for more than 50 years and needed to communicate...

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SHAAMS

SHAAMS is a new project by the EU for the analysis and acceleration of the Mediterranean solar sector. Design (done whilst working for) Wondereight Design...

nisrinesarkis.com



Bob's Easy Diner

Bob's Easy Diner has been around for almost 7 years and it was time it got a new identity. Having had a fun, retro communication, it now needed to speak to its...

nisrinesarkis.com



Ibjomer

lbjomer is a family business specialized in the art of marble & granite. I was asked to recreate an identity that reflects grandeur, tradition and modernity while...

nisrinesarkis.com



Qui suis-je?

A selection of hand lettered personality traits

nisrinesarkis.com



Lebanese 80s Songs

A series of posters reviving Lebanese 80s songs through arabic hand lettering.

nisrinesarkis.com